

# ON THE REVIEWER'S TABLE

What a far cry from the blue-back seller and the crude but precious little volumes, such as a modestly colored edition of "Tales of Robin Hood" and a sober Sunday issue of "Pittsburg Progress," over which American children used to pore, to the sumptuous holiday pages that are now gotten out for their delectation, with every device to develop their artistic tastes and talents.

Among the gorgeous contributions to the Christmas book shelf of this year must be reckoned the following list from Hodge & Stoughton, of New York. The list includes "The Treasury Book of Children's Verse," arranged by Mabel and Lillian Quillen-Couch, and illustrated in color by M. Etheldreda Gray. This book has lovely blue and gold covers, and its decorative and picture work will delight the eyes of all children who are fortunate enough to become its owners. It contains poems and rhymes of fancy and fairy lore, about birds and flowers, about romance and heroism, about fun and frolic, for Sundays and quiet days. In short, it is a treasure trove with material for all sorts and classes of children to build their Christmas dreams on, and to use with or without for every other day in the year when the Christmas holidays are over. In addition to "The Treasury Book of Children's Verse," there is "Good Night's Hugs," which relates the adventures of Hungry Peter, the pig; Rufus, the cat; Humpty and Dumpty, the rabbits; Rags, the dog; Master Quack, the duckling; and Forager, the puppy. The adventures are told by May Byron and illustrated with many full page pictures in color. No child can fail to be delighted with such a comprehending book that has in it so many of the things that children think of and like to read about. The pictures are so life-like that little boys and girls who cannot read can still understand just what the adventures result in for different members of the "Happy Family."

**The Baby Beasts.**  
Then, on this same Christmas list, there is "The Book of Baby Beasts," with color pictures by E. J. Deimold, and descriptions by Florence L. Dugdale. This book tells something of the baby polar bear, lying among the icebergs and icebergs, something about the baby squirrel, which belongs to the merriest and jolliest of the little folk who live in the woods; something about the baby donkey, with his long ears and his tail ending in a tuft; something about the baby rat, who is only loved by an affectionate mother; something about the baby chimpanzee, always more interesting than beautiful; something of the baby elephant, the biggest of its class; something of the baby hippopotamus, or little river horse; something of the baby rhinoceros, which belongs to the ugliest beast family in the world; something of the baby tiger, which looks like a playful kitten; something of the baby cat, born into the servitude of the desert burden-bearing; something of the gentle baby giraffe, with its long neck; something of the baby kangaroo, a very queer baby indeed; something of the baby dog, the most intelligent and affectionate of baby beasts; something of the baby cat, a favored household pet; something of a baby horse, unbroken to harness and frolicking in the field; something of the baby cow, most pathetic and gentle of babies; something of the baby llama, a very lardy little South American baby; and the baby deer, the timid little fawn. Imagine these baby biographies told in the most vivid and interesting style and with every aid to render them attractive, and yet reality will put imagination to shame.

**Stories, Songs, Plays.**  
Next come books of stories, songs and plays for little people, arranged and pictured by Millicent and Githa Sowerby. These little volumes are definitely Jewish, Copied and illustrated, and are admirably adapted to the needs of little people desiring to read or dramatic entertainment. Among the "songs" stories and plays" which have been called, "The Peck-a-Boo," by Chie Preston, which tells the story

## Seeded Raisins

Large, fancy, meaty fruit, fully matured. Not a seed in the package.

13c Package.

## Currents

Extra large berry; perfectly clean; fine rich flavor.

13c and 15c.

## Citron

Imported Torilli; perfectly clean; the real citron taste.

20c Pound.

HERMANN SCHMIDT

504-6-8 E. Broad St.

Shipping Orders Wanted.

of lost Dulcibella, Lancelot's girl, and many others in the catchy rhyme which little people can best remember. The color pictures for the cover and pages of this book are specially irrefragable.

### Mrs. Lane's Translation.

Mrs. John Lane has translated a children's story, "Honey-Bee," written by the great French novelist and full to the brim of imaginative vision and humor, which has been brought out for the first time by John Lane Company of New York, and priced by them at \$1.50.

Florence Landberg has done her work for this book so well that text and pictures seem each a part of the other. The story is that of a golden-haired princess who, rejected by the average, and the writer says of her purpose in undertaking the translation: "I long to make known to the English and American children one of the loveliest and noblest of stories—a story overflowing with poetic imagination, wisdom and humor, divine in its quality, which the heart of a child is always open as the flower to the dew."

"I want young children as well as others, older only by accident of years, but whose hearts are always young—which is the eternal youth—to know the greatest French writer of his day, when by the magic of his pen, he, like them, becomes young, gentle and charming."

"I want them to learn to love his 'Honey-Bee,' newest and sweetest of those darlings of childhood, who have come down to us from bygone ages, distant lands and forgotten races, but who in their eternal charm appeal to all children since children first heard those wonderful stories or pored over treasured books that awaken the ardent young imagination to love, beauty, romance and goodness."

### "The Queen of the City of Mirth."

By Elbridge H. Sablin. Pictures by Eleanor Plasted Abbott and Helen Alden Knipe. George W. Jacobs & Co., of Philadelphia.

"The City of Mirth" has its place in the Christmas season, and in the heart of children, who find delight in the congenial friends who are other enjoyments lose their charm. On the pages of "The Queen of the City of Mirth" little readers find out how Dollie decides, all about her old companions, the queen's plight, the magic tree, the country, the king, the queen, a wandering horse, an adopted still crane, Kumblo, the conjurer, the blind, vacant liquid and a farewell to the queen.

Dollie sails away out of the library of her home on a griffin's back. He conducts her to the King of Contrary Land, who engages in the search for the perfect, once heard, and at last the Cloud Maker restores her happiness in bringing back the City of Mirth. The cover design of this gift book shows the queen against the City of Mirth as a background. The city will come with the book into the home of many happy little readers before the dawn of another year.

### "Cupid's Fair Weather Book."

By John W. Clay and Oliver Herford. Charles Scribner's Sons, of New York, through the Richmond and Eastern Company, of Richmond, \$1.00 net.

As true love should last so long, "Cupid's Fair Weather Book" includes an almanac for any two years.

The book is dedicated to horticulturists and gardeners, and is in answer to a demand from a large class engaged in that most engaging and absorbing of all pursuits.

Instructions are given for each month of the year. The December forecast says: "The cheerful sounds of kissing branches. About the 25th of the month a terrific shower of gifts and good wishes may be looked for."

The little holiday volume will suggest itself as something most adapted for those seeking something in the line of individuality and originality.

### "Catering for Special Occasions."

By Fannie Merritt Farmer. David McKay, of Philadelphia, publisher, \$1.00 net.

Mrs. Farmer has rendered what she has to say on the subject of catering doubly valuable by her menus and recipes. She has illustrated her text with half-tone engravings of set tables and food.

The book is divided into chapters devoted to descriptions of New Year's, New Year's Eve, St. Valentine's, Washington's Birthday, St. Patrick's Day, Easter, Easter Sunday, Fourth of July, Christmas, Christmas Eve, Christmas Day, Christmas morning, Christmas afternoon, Christmas evening, Christmas night, and Christmas day.

Mrs. Farmer's reputation as a caterer is what may be expected of her in this, her latest venture, which will find a place on the housewives' shelves in hundreds of homes.

### "The Heart of the Bible."

Edited by Ella Brainerd Robertson. Thomas Nelson & Sons, of New York, \$1.00 net.

This book is dedicated to the grand children of John A. Brainerd, and its author says concerning it:

"The Heart of the Bible" tells the Bible stories in Bible language, with the necessary omissions, given the full dramatic effect when read aloud, and is the result of long experience and careful preparation.

"A mother who had tried many books with her three children always coming back to the Bible, began when the fourth child had learned to read, to make a book at her request of Bible stories, just as they are told in the Bible, clipping the stories and shortening them. The work was delightful.

"The simple story-making went on, but each story became a link in a chain, a scene in a wonderful drama. The perspective became fascinating, and a difficulty turned to glorious gain."

"It may be said that the book thus prepared has been read with interest by children from seven years old to seventy, from mothers and kindergartens to pastors and missionaries. The author hopes therefore that it may have a wide use, and may lead many to understand the Bible better, to love it more deeply, and to walk in its light."

**"Boswell Ballads."**  
By Marguerite Johnson. Harper and Brothers, of New York, \$1.00 net.

Here are ballads of the sea, of forests, of a householder. In all there are thirty that give food for reflection.

Takes, for instance, the following verse from "Gulls": a bookish poem, which says:

"Ah me, it often is the fate  
Of little bosoms to inflame  
And grow, toward those of like essence,  
Quite proud and testy."

That they can annoy the Great  
Has made them chertier."

And again, the concluding words of "The Little House of Discovery" embodying this philosophy:

"Two morals belong:  
At the end of this song:  
(1) Don't travel unless your digestion is strong—  
And  
(2) A masculine life  
With sorrow is fit."

Unless one leaves kitchen affairs to one's wife."

### "The Power of Tolerance."

By George Harvey. Harper & Bros., of New York and London, \$1.50 net.

Mr. Harvey is a recognized leader of the highest order, and is known throughout America and abroad as the editor of Harper's Weekly, the North American Review and as the author of "Women, Etc."

"The Power of Tolerance," which marks the present book, repeats a commencement address delivered by its author at the University of Kansas, June 5, 1908. Other addresses in the book include one spoken by Mr. Harvey on Memorial Day at St. Johnsbury, Vt., May 30, 1907, in which he paid tribute to "The Soldiers of Two Republics," and another on August 15, 1910, in which the Fish and Game League of Vermont was advised to conserve common sense.

The book is a collection of addresses delivered variously in New York, Savannah, Nevada and Pennsylvania, all of which reflect "The Power of Tolerance," which is a love story, and is a factor in establishing his influence wherever he is read and heard.

### "The Love That Lives."

By Mabel Osgood Wright. The Macmillan Co., of New York, \$1.20 net.

This is a love story, and is a happy, in which the author is undoubtedly the best that she has done and shows a remarkable broadening both in scope and art.

The tale has to do with the fortunes of Christopher Curwen, minister, and his wife Hespera (who are still lovers in middle age), their two daughters, and one son, and the young people with whom the trio become friendly as they grow up. The characters are well portrayed and they are nice people, all the better for being a bit old-fashioned. The book has sentiment without sentimentality.

Christopher and Hespera have definite ideas as to the positions which their children are to fill in the universe. One is to be a minister, another a teacher, while a third is only to be a happy. How the children's instincts turn them from the ways planned for them and how they love and in the end prove their right of choice is told by Mrs. Wright with more than her usual skill.

Besides the Curwen family there are other individual and striking characters in the book—Barry Daracott, the minister's friend, who is an excellent foil for Joseph Stiles, the conservative New Englander, Althea, the young French girl and college mate of Hespera, and a subtle study of temperaments, Benjamin Curwen, Christopher's brother, a bookworm and recluse, who stands out in strong contrast to the others in the book, seemingly a man indifferent to the charms of women, his real nature is brought out by Mrs. Wright in passages of sober and deep, the secret of his life, which he had well guarded, furnishing one of the best links in the chain.

"The Love That Lives" is Mrs. Wright's longest novel, one also which she has had in mind for many years, and the result of it is such that she is to be congratulated.

### "Peggy Stewart."

By Mrs. Isabelle E. Jackson. The Macmillan Co., of New York.

The reputation which Mrs. Jackson has made for herself, as being one of the best of the young girls' books in the United States, leads one to expect just the kind of book from her which "Peggy Stewart" proves to be.

At first Peggy, who is fourteen years of age, finds herself to be mistress of a fine old estate near Annapolis, Md. She is but a child in point of years and in her father's house she is altogether a major.

What she accomplishes is through the power of her own will. Her mother is a very capable woman, but in her home she is altogether a major. Her mother is a very capable woman, but in her home she is altogether a major.

The old colored mammy, the butler and the maid are all very capable. As the story goes on, the reader is forced to be away from home most of the time, this reign of love is the result of a year round.

At first Peggy, who is fourteen years of age, finds herself to be mistress of a fine old estate near Annapolis, Md. She is but a child in point of years and in her father's house she is altogether a major.

What she accomplishes is through the power of her own will. Her mother is a very capable woman, but in her home she is altogether a major. Her mother is a very capable woman, but in her home she is altogether a major.

The old colored mammy, the butler and the maid are all very capable. As the story goes on, the reader is forced to be away from home most of the time, this reign of love is the result of a year round.

At first Peggy, who is fourteen years of age, finds herself to be mistress of a fine old estate near Annapolis, Md. She is but a child in point of years and in her father's house she is altogether a major.

What she accomplishes is through the power of her own will. Her mother is a very capable woman, but in her home she is altogether a major. Her mother is a very capable woman, but in her home she is altogether a major.

The old colored mammy, the butler and the maid are all very capable. As the story goes on, the reader is forced to be away from home most of the time, this reign of love is the result of a year round.

## Whatever you need in the way of Furniture you will find it at its best

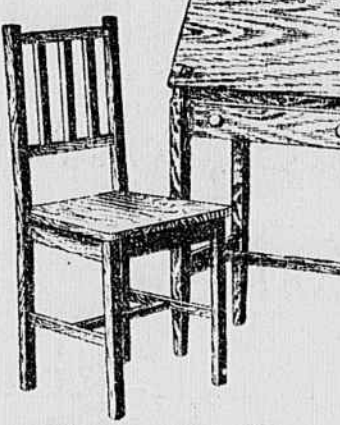
at this big store, and in addition to that you will find it at a lower price than any other house in town can sell it for. Then, no matter what you buy here, you are guaranteed satisfaction and the easiest of easy credit terms.

### Sideboards



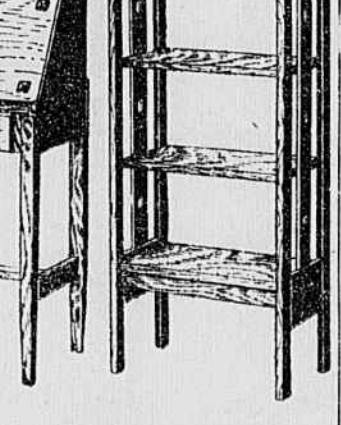
**\$13.75** Buys this Neat Design Buffet.  
Constructed of solid quarter-sawn oak and polished; costs elsewhere \$20.00.

### Special!



**\$7.95** Buys this Three-Piece Library or Den Set. Consists of desk, chair and magazine stand; solid oak; mission style, and usually sells for \$15.00.

### Special!



A large and well selected line to choose from. Prices range from \$10.00 up. All woods—all finishes.

### Morris Chairs



"Rush the Button and Rest" Royal Rest Chairs THE PUSH BUTTON KIND

### Rugs!



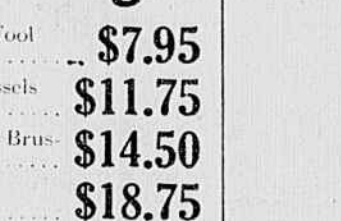
**\$13.75** Buys this \$18.00 Dining Table. Solid oak, large pedestal base and claw feet; extends to 6 feet. A great bargain.

### Rugs!



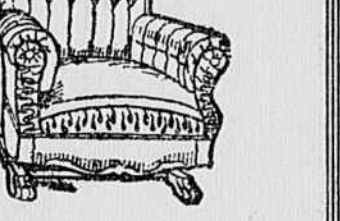
**\$12.75** Buys this \$25.00 Turkish Rocker. Solid oak frames. Upholstered in "chase" leather.

### Rugs!



**\$12.75** Buys this \$25.00 Turkish Rocker. Solid oak frames. Upholstered in "chase" leather.

### Rugs!



**\$12.75** Buys this \$25.00 Turkish Rocker. Solid oak frames. Upholstered in "chase" leather.

# Pettit and Company

FIFTH ST. - BROAD STS.

new novel, "John Temple," a stirring subject, and one which has the merit of novelty—the attempted conquest of South Africa by Portugal in the nineteenth century. The theme is one which has not been exploited before, to say in the historical novel field, and Mr. Durand, in seizing upon it, has shown not alone his keen discernment, but his power of dramatic treatment. From the moment of the entrance of John Temple, a splendid type of the English colonist leader and a subject of the English crown, the story is a masterpiece of dramatic treatment. Queen Elizabeth, the tale moves steadily forward with a sure and enthusiastic tread, carrying the reader with it to the end. The hardships and heroisms of Temple's adventures as a prisoner of Portugal and later as a follower and leader in the ill-starred expedition against the Monomotapa, an African chieftain, are related with a faithful vividness and a quiet force devoid of melodrama. It is essentially an elemental story, with many moments of pathos and a few of triumph. In its depiction of a strong, capable man and his task, it is particularly happy. The story is primarily one of action. There is little psychology, in fact, which will appeal strongly to those who like stories which move rapidly. Mr. Durand is a writer new to American readers, but "John Temple" is positive proof that he will go far.

**"The Long Green Road."**  
Among the publications of the Baker & Taylor Co. this week are "The Long Green Road," by Sarah P. McLean Greene; "The Thing Miss Wenderby," by Mabel Barnes-Grundy; "The Annapolis of Texas," by Justin H. Little; "The Wonderful," a new edition, illustrated by George Soper, and "Ember Light," by Roy Rolfe Gilson, author of "In the Morning Glow," "Katrina" and "The Wistful Years."

**The Eternal Feminine.**  
"The Book of Woman's Power," for which Ida M. Tarbell has written an introduction, aims to show that woman as a figure possessed of enviable power, and to recall her to certain fundamental things which it is the greatest weakness of this century to ignore. A true historical perspective shows woman as neither servant nor queen, but able in every land and age to secure a position in society as useful as she has cared to make it and as honored as her character has deserved.

### DANVILLE

[Special to The Times-Dispatch.]  
Danville, Va., November 11.—John E. Overby, of this city, returned Tuesday from Richmond.

Miss Marion Bassett Fitzgerald is the guest of Mrs. Harold Fitzgerald, on Green Street.

Miss Jessie Reaves, of Norfolk, who has been visiting at Mrs. W. G. Benefield, on North Main Street, returned to her home Tuesday.

C. H. Holland has returned to the city.

Many friends were gathered together to welcome the recently married couple, and the interior of the Schoolfield home on Main Street was aglow with bright lights, flowers, merry voices and music. Southern smiles in graceful and profuse garlands and white chrysanthemums made a luxuriant background throughout the entire lower floor, the dominant note of green and white forming the color scheme. Between the hours of 9 and 12 the elegant home with its rich tones and draperies was a veritable land of flowers. Upon entering the hall, which was decorated with a wealth of evergreens, John P. Swanson and Tucker Penn welcomed the guests, while Jas. T. Catlin and Harry Fitzgerald introduced them to the receiving party.

The front drawing-room receiving were Mr. and Mrs. John H. Schoolfield, Mrs. Schoolfield wearing an elegant creation of white motor satin and lace, and carrying orchids; Mr. and Mrs. John H. Schoolfield, Jr., the latter attired in her wedding gown of heavy ivory satin, hand-embroidered in white roses, trimmed in roses, point lace and carrying a bouquet of lilacs of the valley and bride roses.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

Between the doors of the two drawing-rooms and amid a charming display of flowers, stood Mr. and Mrs. R. Bruce James, Mr. and Mrs. R. A. Schoolfield, Mr. and Mrs. J. H. Schoolfield, while in the second drawing-room Mr. and Mrs. Archibald Keen, Mrs. Henry Schoolfield and Mr. and Mrs. Hardin Barakat welcomed the guests.

powerful of this world cultivate such talent given them. In spite of the enormous work of a conscientious ruler of 500,000,000 of men, Queen Victoria of England found time to paint beautiful water colors. Her cousin, King Carlos of Portugal, whose life was cut short in such a tragical manner, was painter with life and soul, and his canvases were admired on the exhibitions even by those who did not know that the hand that painted them had aside a royal scepter, and which he whenever he was at leisure to do so.

Empe, or William is fond of drawing, and is not above composing occasionally a "ditty." Like the two famous "the Aggie," which is often played and sung. The uncle of his mother, Duke Ernest II. of Saxe-Coburg, had composed an opera which he had performed anonymously at his court theatre, and knew no better change from the humdrum of government affairs than to act on the stage.

The unfortunate Emperor Maximilian of Mexico was a poet, and the collection of his lyric verses and ballads testifies at one time to his zeal and the legitimacy of his efforts.

The lady who was once Archduchess of Austria, and who married Louis, Duke of Saxony, and who did not rate made her plain Signora Toselli, has proved, besides, a poetess of no mean order, and her poems, which have been continually reprinted, have been continually reprinted.

The Duchess of Uzès models wonderful statues, and a monument of Joan of Arc, which was a poet, and the collection of his lyric verses and ballads testifies at one time to his zeal and the legitimacy of his efforts.

In Paris society ladies have for years had an annual "Salon," in which they catalogue of which you find all the names of the Almanach de Gotha and in the rooms of which you are impressed much in the same manner as at the "Salon" of the real professional artists. It gives their lives a certain amount of poetry, music and art, and their legitimate career, the magic blue flower which illuminates and perfumes the prose of their official life.

All the liberal careers also have their "Salon." Judges and lawyers, doctors, actors and journalists, each with paternal joy and tenderness the fruits of their love of art, and the number of their paintings, decorative, literary and scientific, show with how much zeal all these busy, intellectual people sacrifice at the altar of the Muses. Evidently all these amateurs in poetry, music and art consider their artistic occupations, outside of their legitimate career, the magic blue flower which illuminates and perfumes the prose of their official life.

But is an evil fairy wants to change the gracious gift of her sisters into a curse, she adds to it another affliction.

that of ambition. Accompanied by this latter, the small talent becomes the worst affliction known to man. You then demand of this modest talent that which it is never able to give, and you become confused, irritated and despairing because it disappoints you and you attribute your failure to every cause imaginable except the real one—your own innate lack of power. The one who has been given a small talent coupled with ambition aims at a target beyond the range of his weapon and is irrevocably doomed to see his shots fall short. The half talent of the ambitious is no longer the ornamental plant he cultivates for his own pleasure. He cultivates it for what he expects it to produce. His effort is no longer to find employment for himself, but to accomplish something, to reach a success compared to others. This harvest is naturally doomed to pursue glory, fame, wealth, admiration and all the tributes which the public pays voluntarily to the chosen ones. This harvest is naturally doomed to pursue glory, fame, wealth, admiration and all the tributes which the public pays voluntarily to the chosen ones.

Let me be allowed to repeat here the definition of talent which I have given in my "Psychology of Genius and Talent." A talented individual is a being who performs actions that are generally or frequently practiced in a better way than the majority of men. He has a talent, visible from afar, above the common plane. But such a person is neither the half talent nor the talent.

From this follows that it does not lie in the character of the talent to surprise or dazzle by the novelty of its efforts. It does not demand ideas or a general change of ordinary habits. It does not demand of the public that he should be a masterpiece to the lazy while they all are eager and active with joy and pride, like many sports. It simply produces the ethical culture, you see, which you see repeated in an artistic manner, performances already known and often seen. The fundamental element of talent is imitation. Now almost every man who is not suffering from a mild degeneration of development, is more or less capable of this, as is even our pre-and-sed talent. The moral key imitation demands a certain practice and study. In brief, the talented man may be taught and a certain point every normal human being is able to develop into a talent. One may even without any risk go still further in the development of his talent, his energetic active form. But, as culture is nowadays so widespread, so is also talent. Talents are as numerous as ants, every second man being a talent, just as we speak of a proletariat of the liberal professions, we may talk of a proletariat of talent. The talent is no longer sure that his diploma is a sure guarantee that he will be able to make a living, and this fact places the highly civilized people face to face with a very painful social economic question. If the talent must be a milk cow, it no more guarantees a safe way of making a living than it guarantees the vanity, and this is the cause of the material distress of the stirring inner tragedies of crushed and tortured talent.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.

If you wish the well-being of any one, you should rather wish him to be absolutely devoid of talent than the possession of a talent. Culture, with ambition, an ambition which is always strong enough to suit even the most prodigious genius.